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NOTE.—*Compositions will be found under the names of their composers. Performers, gramophones, sound-boxes, needles, radio-gramophones, etc., are grouped separately. Articles are included under "Miscellaneous." Contributors of articles and correspondents are noted in* **bold type** *under "Persons." Numbers in italics refer to Analytical Notes and First Reviews and to Translations, not to the Editor's articles and reviews. Figures in* **bold type** *indicate some of the more important references.*

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